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NOTES IN SEASON.

BANGS & Co. announce their regular spring parcel sale for May 12th and following days, at their new rooms, 739-41 Broadway. It is expected that several leading publishers will be represented. The catalogue will go to press April 21st, and all invoices should be in by that date.

PROF. SWING's little book on "Motives of Life" has proved so popular that Jansen, McClurg & Co. have already put to press a third edition. It has received universal praise.

J. B. LIPPINCOTT & Co. have been very lucky of late in their novels, and the most recent additions are certainly not likely to divert the tide of their good luck. A new novel by Mrs. Forrester, "Rhona," is just ready and will be welcomed heartily by the admirers of "Mignon" and "Viva,"—not to speak of "the Duchess" new novel of "Airy, Fairy Lilian" and others found on their list.

PORTER & COATES will publish on the 12th inst. a new and enlarged edition of the "Bab Ballads" by W. S. Gilbert, author of "H.M.S. Pinafore." The great interest excited by the production of "Pinafore" and others of Gilbert's plays has greatly increased the demand for the "Ballads." The book is profusely illustrated, and, although additional matter has been added, the price remains the same.

The several *Side* libraries, the \$1.50 "Sunbeam," and other enterprises not handicapped by payments to authors being in the full tide of success (?), the next thing of the kind in order is a Taine's English Literature. An edition in briefer type being announced at \$1.50, Messrs. Henry Holt & Co. (without whose sharing in the cost of the English plates the original edi-

tion of the translation, it is said, would not have been published) announce that they will meet the invasion with a long-primer edition at \$1.25.

T. B. PETERSON & BROS. have just ready "L'Assommoir," by Emile Zola. It has created a great sensation in France, and has excited much criticism, especially in its dramatic representation, as entirely too realistic in presenting the unfortunate side of life. The new work of Henry Gréville, "Dournof," is almost ready. It was written in Russia during her residence in St. Petersburg, and is a graphic story of Russian life and character. One gets not a little of valuable history, and of facts pertaining to the people of Russia, from such stories as these.

CHARLES SCRIBNER'S SONS issue this week the third and fourth volumes of Mr. Gladstone's "Gleanings of Past Years," the former "Historical and Speculative," including his "Ecce Homo" paper and his reviews of "The Influence of Authority in Matters of Opinion" papers; the latter "Foreign," including the Montenegro and other Eastern Question articles. Prof. Boyesen's story of "Falconberg," describing the life of the Scandinavian settlements in the West, which has been a leading feature of *Scribner's Monthly*, is also ready, in a novel style of binding which should attract many buyers to the pleasant contents. The Busch Bismarck is reported as showing excellent sales.

THE biography of Mrs. Emily Bliss Gould, of Rome, now in preparation by A. D. F. Randolph & Co., under the title of "A Life Worth Living," and from the pen of Rev. L. W. Bacon, will have, besides its interest for the wide circle of Mrs. Gould's friends, strong points of attraction for the public generally, as, for example, in some vivid sketches of nature, art, society, and contemporary history, from Mrs. Gould's witty and graceful pen; in the history of a beautiful work of Christian charity—the Italo-American schools at Rome; and finally in the unconscious self-delineation of an exceptionally noble character. The volume is illustrated by a portrait, and by a view of the "Gould Memorial Home" for children at Rome.

HENRY HOLT & Co. have now about ready for issue Prof. J. A. Symonds' important work on "Renaissance in Italy—Fine Arts," and they mean it shall be creditable to American book-making. Prof. Symonds is an able and delightful writer; his purpose in this book is "to define the relations of the fine arts to the main movement of Renaissance culture in Italy, and to explain their dependence on mediæval Christianity at their beginning, their gradual emancipation from ecclesiastical control, and their final attainment of freedom at the moment when the classical revival reached its height." Mr. Henry Ammon James' essay on Communism, in all the elegance of a privately printed book, will be offered to the trade at the same time.

AUCTION SALES.

April 14:—Theological and miscellaneous books old and new.—Bangs.

April 15 and 16:—Private library consisting of standard and illustrated books, all in good condition, many of them in handsome bindings.—Bangs.

April 16:—Bibliotheca dramatica et curiosa of J. H. V. Arnold.—Leavitt.

May 12:—Spring Parcel Sale.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks: educational books published at "wholesale" prices, with a dagger.

Bartlett, S. C., D.D. From Egypt to Palestine, through Sinai, the wilderness and the south country: observations of a journey made with special reference to the hist. of the Israelites; with maps and il. N. Y., Harper, 1879. 555 p. O. cl., \$3.50.

Compact review of previous discoveries of Eastern travelers, and their correspondence with the story of the Bible; with author's own observations and theories, throwing further light upon the history of the Israelites. Appendix contains record of thermometer (Fahrenheit) from Suez to Sidon, 1874. Index. Author, president of Dartmouth College, and late professor in Chicago Theological Seminary.

Baths and bathing. N. Y., Appleton, 1879. 93 p. sq. T. (Health primers, no. 6.) cl., 40 c. Chapters on: The physiological action of baths; The varieties of baths; Bathing localities; The use of baths; A visit to a bath. Popularly written for general circulation.

Baum, Rev. H: Mason. Rights and duties of rectors, churchwardens and vestrymen in the Amer. church. Phila., Claxton, Remsen & Haffelfinger, 1879. 345 p. D. cl., \$1.50.

Manual of ecclesiastical law for American churchmen; opinions of learned writers and decisions of the civil courts on subjects treated, with author's comments; list of authorities cited. Index.

Beecher, H: Ward. Twelve lectures to young men on various important subjects. Rev. ed. N. Y., Appleton, 1879. 9 + 303 p. D. cl., \$1.50.

First published in 1844; been through many editions; subjects: Industry and idleness; Twelve causes of dishonesty; Six warnings; Portrait gallery; Gamblers and gambling; The strange woman; Popular amusements; Practical hints; Profane swearing; Vulgarity; Happiness; Temperance.

Boyesen, Hjalmar H. Falconberg. N. Y., C: Scribner's Sons, 1879. 288 p. il. 12° cl., \$1.50.

Broglie, Duc de. The king's secret: being the secret correspondence of Louis XV. with his diplomatic agents, from 1752 to 1774; [tr.] N. Y., Cassell, Petter & Galpin, [1879]. 2 v., 15 + 399; 10 + 535 p. O. cl., \$5.

History of a clandestine diplomatic action of Louis XV., suspected during his lifetime, but only now brought to light, through newly discovered papers in the records of the French Foreign Office, and in the family archives of the Duc de Broglie, one of whose ancestors was a chief agent in the transaction.

Brontë, Charlotte [Mrs. Nichols; pseud., "Currer Bell"]. The professor. Rochester, N. Y., G: W. Fitch (N. Y., N. Y. News Co.), 1878. 122 p. O. (Fitch's popular lib., no. 8.) pap., 25 c.

One of the first novels written by Charlotte Brontë, but not published till after her death; authoress made use of some of the material in "Villette."

Butts, Mrs. M. F. Frolic at Maplegrove. N. Y., Amer. Tract Soc., [1879]. 160 p. S. il. cl., 75 c.

The story of a summer in the country; heroine is six years old, and the same who appeared in "Frolic and her friends," by same author.

De Foe, Daniel. Life and strange adventures of Robinson Crusoe, of York, mariner. N. Y., T. Y. Crowell, 1879. 357 p. il. 12° cl., \$1.

Eiloart, Mrs. C. J. Woman's wrong. Phila., T. B. Peterson & Bros., [1879]. 17-408 p. D. (Peterson's dollar ser.) cl., \$1.

A novel; "wrong" refers to an English law which allows a husband, in dying, to will away his wife's children, to any guardian he may prefer, till they have attained a legal majority; heroine a young widow with a four-year-old boy, that her husband has left to his mother's care; scenes from English social life.

Emerson, W: A. History of Douglas, Mass., from earliest beginning to close of 1878. Boston, F. W. Bird, 1879. 359 p. il. 8° cl., \$2.50.

Fisher, G: P., D.D. Faith and rationalism. N. Y., C: Scribner's Sons, 1879. 12° cl., \$1.25.

Gibson, J: Monro. The ages before Moses: a series of lectures on the book of Genesis. N. Y., A. D. F. Randolph & Co., [1879]. 258 p. sq. D. cl., \$1.25.

12 of a series on the Pentateuch delivered in the Second Presbyterian Church, and Farwell Hall, Chicago, entitled: Concerning difficulties and objections; The perspective of the Bible; The Genesis; In Eden and out; The beginning of the Gospel; The first age of the conflict; The second age; Third age—Patriarchal era—1. The father, 2. The sons; Israel in Egypt; The Shiloh prophecy; Genesis as the foreground of the Bible.

Gladstone, W: Ewart. Gleanings of past years, 1843-78. v. 3: Historical and speculative; v. 4: Foreign. N. Y., C: Scribner's Sons, 1879. 383; 375 p. 16° cl., ea., \$1.

Harris, F. McCready. "Hope Ledyard." A year at Briarcliffe. N. Y., T. Whittaker, 1879. 192 p. 12° cl., \$1.

Hodge, C: D.D. Conference papers. N. Y., C: Scribner's Sons, 1879. 8° cl., \$3.

Jenkin, Fleeming. Healthy houses; adapted to American conditions by G: E. Waring, Jr.; with 6 il. diagrams. N. Y., Harper, 1879. 122 p. Tt. (Harper's half-hour ser., no. 102.) pap., 25 c.

3 lectures delivered in Edinburgh early in the present year, which led to the organization of the Sanitary Protection Association of Edinburgh; explain in a popular way principles of house drainage and ventilation; notes by American editor.

King, Horatio. Sketches of travel; or, twelve months in Europe. Washington, D. C., J. Bradley Adams, 1878. 15 + 398 p. il. D. cl.

Author, ex-postmaster-general of U. S.; started on travels May, 1875; through Ireland, Scotland, England, Germany, Switzerland, France, Italy; longest time spent in London, Brussels, Frankfurt, Berlin, Dresden, Florence, Rome, Paris, of which the art treasures are especially described.

Leslie, Miss Eliza. American girl's book; or, occupation for play hours. 16th ed. N. Y., R. Worthington, 1879. 383 p. 12° cl., \$1.25.

Lynnde, Elmer. Mabel; or, tiny stories for tiny people. N. Y., Amer. Tract Soc., [1879]. 92 p. S. il. cl., 40 c.

Continuous story about the every-day doings of a little girl of five years.

Manning, E. Six months on a slaver: a true narrative. N. Y., Harper, 1879. 128 p. Tt. (Harper's half-hour ser., no. 101.) pap., 20 c.

Realistic descriptions of the horrors of the slave trade; experience of an American seaman who ships from New London, Conn., in 1860, on a three years' cruise, in an oblong whaler, which proves to be a slaver on its way to the African coast. Author served in Northern navy during late war.

Mansfield, E. D. Personal memories: social, political and literary, with sketches of many noted people, 1803-1843. Cin., Rob. Clarke & Co., 1879. 8 + 348 p. O. cl., \$2.

Author of "American education," "Legal rights of women," etc.; long known over "E. D. M." as correspondent of *Cincinnati Gazette*, and as "Veteran observer" of *New York Times*; memoirs embrace forty years of an active public life, and include much of pioneer history; society in Cincinnati in early days; education at West Point and Princeton; political history in the period of the Whig party; controversies of the U. S. Bank; nullification and abolition; of the characters and men of the press, etc. Among celebrated persons noted are Mme. Blennerhasset, Gen. Totten, Judge Burnet, DeWitt Clinton, Emma Willard, Mrs. Stowe, Adams, Clay, and others.

Mathews, Miss Joanna H. Jim's "make-up"; [also] David Upton (*anon.*) N. Y., Amer. Tract Soc., [1879]. 64 p. S. il. cl., 30 c.

Two stories in large print, for small boys, illustrating self-conquest.

McCabe, W. Gordon, ed. Ballads of battle and bravery. N. Y., Harper, 1879. 8-153 p. Tt. (Harper's half-hour ser., no. 100.) pap., 25 c.

46 ballads from 46 celebrated English and American poets.

Mitford, Mary Russell. Our village: sketches of rural character and scenery. N. Y., Harper, 1879. 160 p. Tt. (Harper's half-hour ser., no. 96.) pap., 25 c.

15 sketches selected from the original edition of "Our village," Miss Mitford's most popular work, published in 1824, under the title of "Walks in the country."

Nichols, J. A., M.D. Science at home: popular scientific essays upon subjects connected with every-day life. N. Y., R. Worthington, 1879. 8 + 283 p. 12° cl., \$1.50.

Packard, Charlotte M. Helen Grey: what she sought, and what she found. N. Y., Amer. Tract Soc., [1879]. 176 p. S. il. cl., 80 c.

Religious experience of a young girl just released from school; her social and home life, and marriage.

Patton, J. Harris. The natural resources of the U. S. N. Y., Appleton, 1879. 9 + 115 p. S. il. cl., 45 c.

Concise account of coal and metals of various kinds; health resorts; soil, rainfall, climate; products of the soil; fruits; forests; resources of fresh waters and of the sea; oysters; salmon; fur-bearing seals and wild game. For the general reader, or can be used as text-book, 13 pages of questions being added for latter purpose.

Perry, W. Stevens, D.D. Life lessons from the Book of proverbs. 3d ed. N. Y., T. Whittaker, 1879. 361 p. 12° cl., \$1.50.

Porter, Rose. In the mist. N. Y., A. D. F. Randolph & Co., [1879]. 287 p. S. cl., \$1.25.

The story of a young girl's life; her unhappy love, etc. Semi-religious throughout; an instructive book for girls.

Riches, T., D.D. Churchman's handbook: practical guide on rights and duties of rectors, wardens, vestrymen, etc. N. Y., T. Whittaker, 1879. 156 p. 16° cl., \$1.

Rollin, C. Ancient history of Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedo-

nians and Grecians; tr. from the French. *New ed., rev. and corr.* N. Y., T. Y. Crowell, 1879. 4 v. 12° cl., \$6.

Russell, A. J. On Champlain's astrolabe, lost June 7, 1613, found Aug., 1867; considered in solution of an obscurity in his journal of first voyage up the Ottawa; and the great antiquity of astrolabes, and origin of their graduation. Montreal, Dawson Bros., 1879. 24 p. maps and phot. O. pap., 50 c.

Saunders, J. The Sherlocks: a novel. N. Y., Harper, 1879. 85 p. Q. (Franklin Sq. lib., no. 51.) pap., 15 c.

English story about the loves, misfortunes, happiness, and other daily matters of a family named "Sherlock."

Stockton, Frank R. Rudder Grange. N. Y., C. Scribner's Sons, 1879. 288 p. 16° cl., \$1.25.

Stretton, Hesba (pseud.) [Hannah Smith.] A thorny path. N. Y., Amer. Tract Soc., [1879]. 175 p. S. il. cl., 80 c.

Published from advanced sheets by special arrangement with author. Scene laid in London; about a woman so desperately poor that she abandons her child and old father in the streets; their struggle with starvation, and subsequent history.

Wyss, J. R., and Montolien, J. I. P. de B. Swiss family Robinson; or, adventures in a desert island. *New ed.* N. Y., T. Y. Crowell, 1879. 403 p. il. 12° cl., \$1.

Taylor, R. Destruction and reconstruction: personal experiences of the late war. N. Y., Appleton, 1879. 274 p. il. O. cl., \$2.

Author was lieutenant-general in Confederate army; his reminiscences relate to secession; first scenes of the war; after Manassas; opening of the peninsular campaign; "the seven days around Richmond"; operations in Louisiana and on the Mississippi; closing operations of the war; surrender; reconstruction under Johnson; reconstruction under Grant, etc. Index.

Taylor, Rev. W. M. Moses, the law-giver. N. Y., Harper, 1879. 482 p. 1 il. D. cl., \$1.50. Series of biographical discourses on the life of Moses. Index.

Tullidge, H., D.D., ed. The evangelical church: ser. of sermons by ministers of different Protestant denominations, illustrating spiritual unity of the church of God. N. Y., T. Whittaker, 1879. 750 p. 8° cl., \$2.50.

Watts, H. Dictionary of chemistry and allied branches of other sciences. 3d supplement, pt. 1. N. Y., R. Worthington, 1879. 838 p. 8° cl., \$13.50.

Werner, E. (pseud.) [E. Birstenbinder.] At a high price; from the German, tr. by Mary Stuart Smith. *Author's ed.* Bost., Estes & Lauriat, 1879. 4 + 384 p. D. (Cobweb ser. of choice fiction.) cl., \$1.50.

Novel of German life and love; chiefly a character study of a man who rises from obscurity to political eminence, sacrificing honor to ambition.

Yonge, Charlotte M. Young folks' history of England. Bost., Estes & Lauriat, [1879]. 415 p. 66 il. D. cl., \$1.50.

From Julius Caesar to Victoria; in simple, attractive language, suitable for a young person's comprehension; told somewhat in story form. 18 p. of questions for examination.

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From the New York Commercial Advertiser for the week ending April 8.

APRIL 3.

A. D. F. Randolph & Co.:—The Shakespeare Birthday Book, ed. by Mary E. P. Dunbar.

APRIL 5.

Harper & Bros.:—Galileo Galilei and the Roman Curia, from authentic sources, by Karl von Gebler. Translated, with the sanction of the author, by Mrs. George Sturge. —Patty's Dream.—My Queen.—The Youth of Queen Elizabeth.—Basildon.—Travels with a Donkey in the Cevennes.—History of the Administration of John De Witt, Grand Pensionary of Holland, by James Geddes.—The Egoist.—For a Dream's Sake.—Airy, Fairy Lilian.

Chas. Scribner's Sons:—The Basis of Faith, by Eustace Conder.—A Handy Manual of German Literature, by M. F. Reid.—The Bab Ballads, new series, by W. S. Gilbert.—Public Addresses, by John Bright, edited by Professor J. E. Thorold Rogers.

APRIL 7.

Harper & Bros.:—Readings from English History.—Historical Finger-posts.—The Youth of Queen Elizabeth.—Lectures on the French Poets.—England and Russia.—The Riddle of the Ring.—The Seary Tide.—May Anesley.—Under One Roof.

J. B. Lippincott & Co.:—A Sicilian Legacy.—Machpelah; or, Lost Lives.—Patty's Dream.—Aunt Betsy's Foresight.—My Queen.—The Bachelor.—Paolo Gianini.—Rhona.

APRIL 8.

D. Appleton & Co.:—The Leaning Side, by Walter Besant and James Rice.

Roberts Bros.:—The Autobiography and Correspondence of Mary Granville. Mrs. Delaney.—Madame d'Arblay's Diary.

THE AMERICAN CATALOGUE: GOOD WORDS.

I HAVE received the first part of the book, and find it invaluable.

ANNIE B. IRISH, *Librarian*,
Dept. of the Interior, Washington.

I CONSIDER it a monument of your skill, intelligence, taste, and patience. I do not understand how any bookseller or library can think it economy to try to get on without it.

JOHN EDMONDS, *Librarian*,
Mercantile Library, Philadelphia.

My time has been too fully occupied to permit me to examine the work as much as I have wished; my frequent references to it, however, have thoroughly and in every way pleased me and assured me of its great value. I cannot conceive how a library, an enterprising bookseller, or an interested book-buyer can get on without it. The subject-index you propose to add will be of great service to me.

THEODORE F. DWIGHT, *Librarian*,
Department of State, Washington.

ONE of the most valuable additions to the bibliography of this country ever undertaken has been made in the publication of the "American Catalogue." The work as a whole will form a Universal Finding List by which any book in the market may be at once and with certainty traced, and its size, price, publisher, and place of publication determined. Such a work of reference forms at once an invaluable tool of literary research, a general library catalogue, and a sales list for trade purposes. To the discriminating book-buyer, to public libraries, to literary institutions, and to the book trade generally, this Catalogue will be beyond price.

We can conceive of no publication of equal value to that large and increasing number of persons who are looking for the literary treasures of this age "of the making of many books." As a time-saver and universal index of the present state of knowledge its value can hardly be exaggerated, and we feel that we are doing the literary public a service in drawing attention to its transcendent merits thus prominently.—*Educational Weekly*, March 6.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

APRIL 12, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE CANADIAN INCURSION.

WHILE our Canadian friends are attempting, by the new tariff now under way, to check the importation of books made outside of their borders, some of the brethren are simultaneously engaged in making the most of their opportunity in the United States market, —in some cases, we fear, not with that attention to honesty (courtesy being of course not a consideration) that should be common to business men of whatever country. We would not be understood as reflecting upon the Canadian dealers at large, with many of whom the American trade has had, whether in buying or selling, altogether satisfactory relations. But in certain quarters—it is scarcely necessary to mention names—there are rumors of various kinds of sharp practice that do not command the respect and should not command the patronage of the American trade, rumors which are amply confirmed by known dealings of the people in question.

The fact that a publisher in the United States pays for what he gets from abroad may or may not, of course, be recognized as giving him some right to the market he pays for. The publishers of the cheap libraries chose not to recognize this, and though they put themselves outside the pale of the courtesy of the trade, no hard names have been called. The American publisher who does pay is thus badly handicapped, to be sure, and the competition of Canadian editions has been lately another thorn in the flesh of this sort. But our publish-

ers do not permit themselves to go to sleep. The recent case of Busch's Bismarck is an instance in point. The two-volume edition was issued by Messrs. Scribner at a reasonable price, to cover foreign arrangements, but the work was scarcely on the market when it was found that the Canadian house in question was seeking advance orders among American retailers for an edition, unpaid for, at \$1.50. It was decided, at 4 o'clock one afternoon, to meet the competition directly: paper was bought, the plates sent to two printing offices, and the next day the bound one-volume work was in the publisher's hands. Within 48 hours a supply was ready for the trade. Messrs. Henry Holt & Co. elsewhere announce their intention to protect their edition of Taine, which has paid regular royalty, against similar opposition, by issuing the work from the regular plates at \$1.25.

But whatever is to be said of ordinary "cut-throat" competition, American dealers cannot afford and ought not to give encouragement to publishers who seek by questionable practices to break down the business of houses on this side who are known to do business squarely and fairly—and thus in the long-run to the advantage of the dealers. The unwisdom of fostering this sort of thing—the wisdom, we should say, of keeping sharp outlook to the contrary—was sufficiently shown in the case of the Stanley book, copyrighted here, when the purchasers of Canadian editions laid themselves open to heavy damages by becoming involved in this business. We suggest that on the whole it is a wise thing for American booksellers to fight shy of temptations from this quarter.

THE Spring Trade Sale has opened very favorably, with brisk bidding and prices remarkably good. As the advocates of trade sales look to them to "start up trade," the excellent indications of this week's sale should not be without their effect.

THE officials charged with the duty of preparing the new Post-Office Department regulations, to go into effect with the new law May 1st, have been energetically and successfully at work, and will probably have the new rules in shape at that date. They have consulted widely not only the postmasters and other officials whose experience entitles their opinions to merit, but a number of gentlemen outside who have had knowledge of previous postal difficulties, and the new regulations promise to be drawn with a care for the public interest that is a new and happy feature in the general postal administration. The question of duties on books by mail promises, in particular, to be very satisfactorily met.

THE *Fireside Companion*, representing the proprietor of the *Seaside Library*, with whom Mr. John Elderkin is now associated, revives and presses the "Elderkin-Sherman" international copyright bill, based on the royalty scheme. "No one," it says, "however disinterested, desires to turn over the American market to foreign book-makers with their traditional notions as to styles and prices. No international arrangement is possible in the present temper of the American people and government which would materially increase the price of books." *Imprimis*, it is not proposed to "turn over the American market." Secondly, so far as the American public has any present temper on the subject of copyright, we think it is in favor of paying fairly for what it gets. The copyright plan now before the public does not propose to add materially to the price of books, and what small addition there may be will be a just payment for service rendered; the royalty scheme would be simply in the interest of the cheap libraries, which would pay only a cent or half a cent to the author and would prevent investment by other publishers in either making or pushing better editions.

BOOK-TRADE PROVIDENT ASSOCIATION.

THE Board of Trustees of the Book-Trade Provident Association held a meeting Wednesday evening at No. 25 Bond Street, Mr. O. M. Dunham in the chair.

George Boscowen and W. E. Chapman resigned from the Board of Trustees. Chas. T. Dillingham and Chas. E. Cunningham were elected to fill the vacancies.

The following officers were elected for one year:

President, . . . C. T. Dillingham.
Vice-President, . . . Chas. G. Collins.
Treasurer, . . . O. M. Dunham.
Secretary, . . . J. F. Vogelius.

The meeting adjourned with the understanding that a further meeting would be called at as early a day as practicable in order to appoint the various committees, revise the Constitution, and get the Association in working order.

J. F. VOGELIUS, Secretary.

AUTHORS AT WORK.

MISS ELLA DIETZ is to publish a volume of her shorter poems.

MR. ATKINSON is preparing for publication a selection from the letters addressed to him by Miss Martineau during a long series of years.

MRS. ROSE HAWTHORNE LATHROP, the daughter of Nathaniel Hawthorne, has begun in *The Boston Courier* a serial story entitled "Miss Dilettante."

THE selection from the poems of Mr. Coventry Patmore which, under the name of "Florilegium Amantis," Mr. R. Garnett, of the British Museum, is editing will be very shortly published.

THE SPRING TRADE SALE.

FIRST DAY.

THE Spring Trade Sale opened Monday, the 7th, at 10 o'clock, without further introduction than calling attention to the terms of the sale. There were about seventy-five persons present at the opening, many of them familiar faces and regular attendants at trade sales. There were quite a number of out-of-town people in the room, among which were to be recognized Gen. McClurg, of Jansen, McClurg & Co.; Messrs. Kimball, of J. B. Lippincott & Co.; Lauriat, of Estes & Lauriat; Hadley, of Chicago; McCleary, of Hanover, N. H.; D. Lothrop, of Boston; G. E. Brown, of Brown & Eager, Toledo; "Petroleum V. Nasby," of the same place; Stephens, of Saratoga; Geo. Brown, of Jackson, Mich.; Maxwell, of Bloomington (quite a heavy buyer, taking in many of the balances); S. E. Clark, of Pittsburgh, and others. "Jerry" Pratt took the stand, and with a sharp rat-a-tat of the gavel opened the ball. Evidently all present meant business; for although the best of feeling prevailed, there was a notable absence of banter and small-talk. Houghton, Osgood & Co.'s invoice was first on the list, in charge of Mr. Thos. B. Ticknor. The first line, "Uncle Tom's Cabin," new edition, started off fairly at 40 off, and was duplicated at a trifle less, followed by the elegant holiday edition at $\frac{1}{2}$ off. The bidding was at a lively pace, which was kept up throughout the day. Mrs. Stowe's novels were quickly taken up at fair prices, as were also Howells' "Lady of the Aroostook" and Mrs. Clement's art handbooks, the latter fetching nearly 40 off. Joseph Cook's Boston lectures sold at 40 off square, as did some lines which followed them, Holmes' "Motley" and Bayard Taylor's "Deukalion" bringing exceptionally good prices. "The College Book" held its own, and Henry James, Jr.'s novels fetched inside $\frac{1}{2}$ off. Whittier's "Vision of Echard" should have done better, and the "Family Library of British Poetry" narrowly escaped slaughter. The "Bodleys" did well, and the handsome edition of "Mother Goose" was not far behind. The *Melrose* "Waverley" was quickly taken up and duplicated at a better price. Holmes' "School-Boy" lagged, and the lines following it did not improve until "Treasure Trove" was reached, which did splendidly. The "Satchel Guide" was readily taken and duplicated at a raised price. The 1000 *Favorite* edition of Tennyson started at 66 cents, and was not sold better than 57 cents. The octavo illustrated Longfellow and *Little Classic* Hawthorne and Emerson did fairly, the half-calf sets of the latter selling above $\frac{1}{2}$ off. The *Illustrated Library Poets* and *Household* editions of the poets did middling; the *Diamond* and *Red-line* editions on an average did pretty well. Bidding now became animated: "Bragg," "Max," and the other heavy buyers had tasted blood, and were willing to have more. There was a remarkable absence of disputes, and not once had it become necessary to put up a lot a second time on account of dissatisfaction. With a change in the auctioneer, fresh breath was taken, and bidding went on lively, sweeping off lines clean, duplicating others. The British Poets (*Riverside* edition), Cooper's works, De Quincey's, Dickens', Bret Harte's, Hawthorne's, and Oliver Wendell Holmes' works held their ground; W. D. Howells' books were a trifle behind; Longfel-

low's works did fairly; Lowell's, Harriet Martineau's, and Owen Meredith's works all brought less than half off. "One Summer" and "One Year Abroad" fetched good prices. Parton's historical works were bought up quickly at a middling price, and the "Story of Avis" almost reached regular rates. The *Riverside Classics* brought $\frac{1}{2}$ off, and less when duplicated. Saxe's works went at nearly $\frac{1}{2}$ off. The *Riverside* Scott was a bargain for the bidder, and did not do better when duplicated. Thoreau's works sold readily at $\frac{1}{2}$ off. Waring's brought fair prices, and Warner's books went off at good figures. Mrs. Whitney's books did well, but Whittier's poems, "Snow-bound," "Mabel Martin," and "Child Life" were doomed to slaughter, though the latter brought $\frac{1}{2}$ off on a spurt. The handsomely illustrated juveniles and toy-books brought on an average fair prices.

R. Worthington's invoice was reached about 3 o'clock in the afternoon, with Mr. Worthington at the side of the auctioneer. At attempt at joking was nipped in the bud by the stern call "Attention, gentlemen!" and off went Proctor's "Pleasant Ways in Science" at a very good price. "Leisure Time Studies" fetched less, but was freely duplicated. The *Famous* books ought to have done better. "Percy's Reliques" went at $\frac{1}{2}$ off, and the "Chatterboxes," the younger ones especially, brought good prices. "Parrots and Monkeys" deserved better. It required a good deal of coaxing and a little unbending of "Jerry" by this time to bring bidders up to good figures. The *Handy-Volume* Waverley made a stir, and commanded a good price. When Knight's "Popular History of England" was reached, Mr. Worthington announced that instead of 10 he would put up 100 sets, which was received with applause. The work brought a satisfactory figure. 100 sets of Lovell's edition of Macaulay's England were put up in this invoice, though not catalogued there. The new red cloth edition of Molière brought a good price, close to trade rates. "The Best of Everything" and "Illustrious Women" were both withdrawn and loudly clamored for; the latter especially seemed to be very much missed. Nimmo's and Blackwood's octavo series of the poets, and the Library of Popular Novels did poorly. A rush was now made to reach a break, and when "Caledonia" had been disposed of, Mr. Worthington's generous invitation to take supper with him was accepted with cheers and satisfaction. The sale was adjourned until 7 o'clock sharp.

After supper between fifty and sixty persons were present, most of whom had been in attendance all day. Very few new comers dropped in. The bids were rather lower than in the afternoon, though most books brought satisfactory prices. Indeed, throughout the whole day very little slaughter was committed. When a book was started at a very low figure, it seemed a sure sign that it would go better than even the publisher expected. The first line, Scott's Waverley, edited by Dr. Waddell, sold for very nearly $\frac{1}{2}$ off, which was followed with good prices for the other lines. Catlin's Indians fell behind, and so did the Moxon poets. Whole pages of the catalogue, including from 9 to 11 lines, were put up and brought poor prices. Headley's "Life of U. S. Grant," and "The Rogue's Dictionary" "to match," with a remark from a Southern gentleman, almost gave rise to

a laugh, but the unrelenting "Jerry" withered it. With Chambers' Encyclopædia came the announcement from Mr. Worthington that this would probably be the last lot offered at auction for some years to come; that it was his intention either to withdraw it from the market and make it a purely subscription work, or raise the price considerably. It brought just $\frac{1}{2}$ off for the cloth edition, and less for the calf and russia. The other editions of Chambers' standard works brought reasonable prices. The total sales of the day were stated to have reached \$23,000.

SECOND DAY.

Tuesday opened with J. B. Lippincott & Co.'s invoice, Mr. Kimball representing the house. A good gathering was present, and prices started fair, the quarto Worcesters bringing almost trade prices. The popular standard works did not do quite as well, but still brought good figures. The popular 12mos went at $\frac{1}{2}$ off; Ouida's novels at less. "Molly Bawn," "Phyllis," and "Airy Fairy Lilian" went off at good prices, and were duplicated freely. The 8vo cloth edition of Allibone's "Prose Quotations" was sold very close to $\frac{1}{2}$ off. Bulwer's novels, *Library Edition*, and Chambers' Encyclopædia did well. There was a lively bid on the *Standard Edition* of Dickens, which was pushed up to beyond $\frac{1}{2}$ off, and duplicated at a better figure. Sloan's popular works on architecture did not do well, and closed this invoice. After selling an outside lot, Moss & Co.'s publications were put up, and taken off at indifferent prices.

Next followed Jas. Miller's invoice, with Mr. Miller at the side of Mr. Pratt, who did his best to keep the bidders in good humor. Seventy-five to eighty persons were now present, but bids did not run very high. The first lines of Browning's poems brought fair prices, none of them falling below $\frac{1}{2}$ off; the *Red-line* edition went off very low, and the lines following did not do much better; occasionally a book would call out lively bidding and bring a satisfactory price. Macmillan's invoice followed with lines of Kingsley's, Miss Yonge's, Mrs. Oliphant's, and other live books, all of which went off at a good price. Little, Brown & Co.'s invoice was next taken up. The two sets of Encyclopædia Britannica brought nearly net prices. Almost the entire contribution by this house brought fair prices, and were duplicated without coaxing; several good books, it is true, were murdered almost outright, but then somebody must get hurt in a crowd!

Estes & Lauriat's lot was reached late in the afternoon. The bidders were evidently tired, and slow in bidding. The Chatterbox lines brought rather low prices. "At a High Price" went at $\frac{1}{2}$ off, and was duplicated at better. Miss Yonge's Histories went at fair prices. Hudson's Shakespeare, *Cabinet Edition*, in cloth, went low, but the sets in half-calf and morocco made good the fall. The natural-history and scientific books generally commanded good prices. Daudet's novels and the lines following went murderously low, which fact perhaps led the auctioneer, in reply to the query from "Bragg," "What are you selling now?" to say, "'The Knightly Heart,' but it won't fit you." The English books as a rule did not do well. One line of the Baedeker's Guides, which closed the invoice, went as low as ten cents.

Before recess the plates offered by Estes & Lauriat were taken up and sold. Dick & Fitzgerald bought "The Family, and Book of Household Management for the People," "The Cook, and Book of Domestic Economy for the People," and "The Letter Writer, and Book of Business Forms for the People," at \$70 each. Mr. Williams, of this city, bought the plates and illustrations of "The Mysteries of Crime" at \$45, and "The American Farmer's New and Universal Handbook" was bought in by the offering house.

After recess W. J. Widdleton's invoice was taken up and disposed of at good prices, but few of them falling below $\frac{1}{2}$ off. A number of books, Alger's "Future Life" among them, were withdrawn. G. P. Putnam's list followed, and with lively bidding brought satisfactory prices. Miss Warner's books brought close up to 40 off, and the *Big Brother Series*, Washington Irving's and Bayard Taylor's works fetched over $\frac{1}{2}$ off. The atlases sold low, as did also the medical works. Jones Brothers & Co., National Pub. Co., Hubbard Brothers, and an invoice of stationery from A. M. Stuart & Co., closed the day's work, which is said to have footed up about \$24,000.

THIRD DAY.

Claxton, Remsen & Haffelfinger's invoice was the first on the list, and started off fairly, Mr. Claxton representing his house on the stand. The attendance was not so large as on the previous mornings, but bidding was quite lively. Some slaughtering was done on the law, medical, and scientific books, but the standards generally brought $\frac{1}{2}$ off or near to it. The *Business Library* series brought 90 cents for the first lines, and was readily duplicated at figures not much lower. The *Avon Shakespeare* went at over $\frac{1}{2}$ off, and more would have gone like hot cakes had there been enough of them. Fords, Howard & Hulbert's books went less than $\frac{1}{2}$ off, with the exception of Mrs. Stowe's novels. Roberts Brothers' invoice found a larger number of bidders present, and met with tolerable success. Hamerton's works went at over $\frac{1}{2}$ off, followed by "Under the Lilacs" and "Nelly's Silver Mine" at good prices. The *No Name* series also did well, "Signor Monaldini's Niece" bringing a clear 40 off. J. M. Stoddart & Co.'s invoice was quickly disposed of at rather low prices. Lively bidding was made on James S. Virtue's books, some of them bringing good prices, but more killed outright. Geo. Routledge & Sons' invoice, though a large one, went off quickly, the bidders evidently having decided beforehand what they wanted and how much they were willing to give. The standards throughout brought satisfactory prices, though a number of good books were forced to the wall. Schaefer & Koradi's invoice did poorly. With T. B. Peterson & Brothers' invoice new life seemed to come into the sale—owing, no doubt, to the presence of a member of the firm, who was lustily applauded. Mrs. Southworth's works were first put up, and went at a trifle under $\frac{1}{2}$ off and were readily duplicated. Mrs. Stephens', Mrs. Hentz's, and Mrs. Warfield's works did not do quite as well. The lines following sold low until Francatelli's "Modern Cook-book" was reached, which picked up. Lever's and Cockton's books, also Dumas' works, brought fair prices. The rest of the invoice brought nothing either extraordi-

narily high or low. Henry A. Young & Co.'s invoice was not sold.

After recess H. Sotheran & Co.'s invoice was sold. Great interest was taken in this lot, and bids ran high at times, causing a ripple of excitement. We will not undertake to enumerate the different lines and prices reached, but note the feelings of many buyers by quoting the remark of one, that "these prices ran higher than could be reached with a ten-foot pole."

FOURTH DAY.

In anticipation of a large day's work, a large number of buyers were assembled early, and the sale began promptly with Ivison, Blakeman, Taylor & Co.'s invoice. The lines of Webster's abridged dictionaries went at nearly wholesale prices. The Merriam invoice of Unabridged Webster was announced "out." D. Appleton & Co.'s invoice started at good prices, "Education as a Science" and the latest issues in the *Handy-Volume Series* bringing close to net prices. A few of the lines following were sacrificed. The *Health Primers* called out lively bids, and went off at over $\frac{1}{2}$ price, being duplicated liberally at a trifle less. The first 23 issues of the *New Handy-Volume Series* went better than $\frac{1}{2}$ off; the *Collection of Foreign Authors* went below. "The Fairy-Land of Science" was inserted, fetched a good price, and was readily duplicated for more. The standard and miscellaneous lines were great bargains—for the bidders—Boyn-ton's "American Navy" touching bottom. Bryant's complete poetical works went at nearly 40 off, but the beautiful "Little People of the Snow" were left in the cold. Darwin's "Origin of Species" and "Descent of Man" kept well up, the other lines going lower. At Thursday recess more than half of the Appleton invoice had been sold. Notwithstanding the wet weather, the attendance at the morning sale was good, and the prices reached, with some exceptions, satisfactory.

THE NEW ILLUSTRATED LONGFELLOW.

It has been privately known for some time that Messrs. Houghton, Osgood & Co. have been for a year or two at work upon an illustrated edition of Longfellow, which is intended to be one of the finest specimens of art book-making ever produced in this country. It will be issued in half-dollar parts, to the number of thirty or more, of which three are now ready. The *Tribune* thus speaks of the matter editorially:

"Mr. Longfellow is to receive the most elaborate compliment ever paid to an American poet by his publishers. Messrs. Houghton, Osgood & Co. have just issued the opening numbers of a proposed illustrated edition of Mr. Longfellow's poems, complete in two large quarto volumes, in such sumptuous typographical array and with such a wealth of illustration as to make the work rank among the very finest issues of the American press. The type is large, the margin generous, and the presswork perfect. But it is upon the illustrations that the publishers are making the most lavish outlay. These are all entirely new. The passages to be illustrated have been selected by Mr. Longfellow himself. Wherever the person or scene is historical, every effort has been made to se-

cure an accurate representation. Thus, the translation of a national song of Denmark has prefixed to it an authentic portrait of King Christian, which the publishers had to procure from the National Library in Copenhagen. Many of our best artists, including Colman, McEntee, Whittredge, La Farge, Eastman Johnson, S. R. Gifford, Winslow Homer, Boughton, and a score of others, have been pressed into the service. The general supervision of the engraving has been intrusted to Mr. A. V. S. Anthony, who has no superior for such a task. The numbers already issued show the high-water mark of wood engraving in this country; and the profusion with which the illustrations sprinkle the pages is the best proof the liberal scale upon which this noble tribute to America's most popular poet has been planned."

JOURNALISTIC NOTES.

A NEW serial story by Thomas Hardy, entitled "The Distracted Young Preacher," is commenced in *Harper's Weekly*.

THE May *Atlantic* will not shirk its part in the discussion of questions of the day. Chas. Carleton Coffin contributes an important article on "Labor and the Natural Forces," Alfred B. Mason discusses the feasibility of "The Abolition of Poverty," and George Willard Brown gives the history and features of "English Civil-Service Reform."

MR. GEO. SPARROW, of this city, is starting, under the title of *The Antiquary*, a monthly journal devoted to the preservation in print of local records, genealogies, etc., and intended, like the London *Notes and Queries*, to be "a medium of inter-communication for literary men, artists, antiquaries, genealogists, etc." The price is \$1 a year, and orders should be addressed to *The Antiquary*, Box 2122, New York.

THE May number of the *International Review* will be more than ordinarily interesting. Mr. Longfellow and Mrs. Mulock-Craik, the author of "John Halifax, Gentleman," will contribute, and Mr. Hamerton will conclude his interesting account of the Art Exhibition at Paris in 1878, dealing this time principally with American artists. Felix Oswald has written an article on "American Autocrats" for the same number of this periodical.

MR. CHAS. D. LAKEY, the publisher of the *American Builder*, has commenced this year the issue of a very neat monthly under the title of *The Illustrated Wood Worker*, edited by P. T. Hodgson, and published at \$1 per year from 176 Broadway. This is one of the "modern improvements" in class journalism made possible by process work, being fully illustrated with original designs for carpenters, cabinet-makers, and all other workers in wood, and its merits entitle it to wide circulation.

THE new English journal, *The Boy's Own Paper*, intended to furnish the rising generation with reading quite as captivating as that of the "penny dreadfuls" and much more improving, finds an American publisher in Messrs. A. D. F. Randolph & Co., who are now prepared to furnish it in monthly parts, retailing at 25 cents each. These are quarto issues of about a hundred pages each, full of pictures and good reading matter, and those interested in giving our boys decent reading should look up the new journal.

THE *United States Official Postal Guide* for April is an unusually important number, containing, in addition to the usual information regarding all matters pertaining to the details of the postal service, the new Classification Act, approved March 3d (first printed in the *PUBLISHERS' WEEKLY* of March 8th), which makes so many important changes in rates. This number also gives the list of post-offices arranged alphabetically by states.

A PORTRAIT of Oliver Wendell Holmes, by Eaton and Cole, will be the frontispiece of the May *Scribner's*, and an illustrated article on Dr. Holmes will be printed from the pen of Francis H. Underwood. The first of the long-promised and important series of papers by Herbert H. Smith on Brazil, its title being "The Metropolis of the Amazons," an article by J. R. G. Hassard on "Wilhelmj and Reményi," with pen-and-ink portraits from life, by William M. Chase, and a sketch of Richard Henry Dana, by James Grant Wilson, are to be among the other features.

IN the May *Harper*, Mr. Curtis will have an Easy-Chair talk on the present phases of international copyright. Willie Winter contributes a paper on "Stratford-upon-Avon," with twenty-two illustrations of Stratford, including a view of the memorial buildings. Another important paper in this number will be on "The Study of Art in Boston," by Geo. P. Lathrop, with twenty-eight illustrations. Col. Waring, in his "Berg und Thal," relates the story of a visit to the late William Howitt at his summer home in the mountains. E. P. Whipple has some personal reminiscences of John Lothrop Motley, and William Blaikie a paper on "The Risks of Athletic Work."

PERSONAL MENTION.

MR. ALBERT B. YOHN has found the work of the Indianapolis Public Library and of his connection with the trade together so wearing upon him as to endanger his health, and has consequently resigned his position as librarian, intending, after recuperation, to devote himself exclusively to his bookstore. The library trustees are loth to accept his resignation, and suggest a considerable leave of absence instead. Mr. Yohn seems to have made a most popular librarian.

THE two well-known booksellers of Buffalo, Messrs. Martin Taylor and Charles Herger, the latter formerly the confidential clerk of Mr. Taylor, have reunited forces in the new house of Martin Taylor & Co., to which we wish all success. "The good understanding and friendly relations between the two gentlemen," notes a Buffalo exchange, "have never been disturbed, and now, in carrying out an idea which they believe will be for their mutual benefit, they have consolidated their two establishments."

OBITUARY.

W. H. VAN INGEN.

ON the 26th ult. W. H. Van Ingen, senior partner of the well-known engraving firm, Van Ingen & Snyder, of Philadelphia, committed suicide by shooting himself. He had been for some time peculiar in his manners, and seemed greatly dejected and absent-minded, and was much worried, apparently from no cause. He was fifty-two years of age.

LITERARY AND TRADE NOTES.

MISS HELEN M. KNOWLTON, who reported Mr. Wm. M. Hunt's notable "Talks on Art," has nearly ready for publication by Houghton, Osgood & Co. a little book, "Hints for Pupils in Drawing."

J. CHURCH & Co., Cincinnati and 805 Broadway, New York, have in press, and will publish April 15th, a new Sunday-school music-book by Asa Hull, entitled "Wreath of Praise," which they intend will be the Sunday-school book of this year.

COL. ROBERT INGERSOLL'S lecture, "Some Mistakes of Moses," recently delivered in Chicago, has been issued in pamphlet form by Berg & McCann of that city, and is having a considerable sale.

H. C. WATTS & Co., of Philadelphia, have just published by subscription "The Diseases of Live-Stock and their Most Efficient Remedies," by Dr. Lloyd V. Teller. The work is very comprehensive.

JOHN WILEY & SONS give the trade a chance to handle their new subscription edition of Ruskin, and the trade ought not to lose the opportunity. It is an excellent book to push wherever there are art lovers.

THERE are more cases of the "up-town fever" in New York. Henry Holt & Co. will move early in May from their present place of business in Bond Street to Madison Square, at No. 12 East Twenty-third Street; and Bangs & Co., the auctioneers, move to 739-41 Broadway, opposite Astor Place.

LEE & SHEPARD report that Bland's "Life of Gen. Butler" sells at the rate of 5000 copies a week. Mr. Howells' "Lady of the Aroostook" is in greater demand than any of his previous stories, and the critics for once are in hearty accord with the public. Everybody reads it and everybody likes it.

THE writer of that popular novel, "The First Violin," has written a second story which will by and by be published by Henry Holt & Co. This is not hasty work, for the first-named story was in type in book form a full year before it was issued, Mr. Bentley finding it so good that he held back the volume to run the story through his magazine.

WM. T. AMIES has just ready his two new editions of "The Arabian Nights," both illustrated with wood-cuts and handsomely bound. The octavo contains 784 p., the 12mo 620 p., the last being put forward as giving more reading matter than any other 12mo edition in the market. These are of course the standard Lane translation.

DODD, MEAD & Co. report that a large reduction in the prices of the books included in the *Hearthstone* Libraries, etc., has resulted in the sale, within a year, of a hundred thousand copies, and that more than one half of this number have been disposed of within six months. They have just given orders to the binders for 20,000 volumes more.

D. LOTHROP & Co. will publish next week "Walks to Emmaus," a volume of sermons by the late Dr. Nehemiah Adams, a book of about three hundred and fifty pages for a dollar. The discourses are of the old school of Congregational orthodoxy, but the genial and kindly

spirit of Dr. Adams cannot fail to render them highly acceptable to all evangelical readers.

PROF. FRASER'S edition of Locke's "Essay," previously spoken of as to be issued by Macmillan & Co., is to be uniform, not with the "Selections from Berkeley," a student's manual, but with the complete edition of Berkeley's life and works, and will be prepared in the same elaborate way, occupying two handsome octavo volumes, with memoirs and excursions.

R. WORTHINGTON has just ready a new edition of Arsène Houssaye's "Life in Paris," a series of *persiflage* letters on art, literature and society, originally contributed to the *Tribune*, 1875-7, and thereafter collected in book form by the Lovell house. Mr. Worthington also issues new editions of Canon Pullen's "Modern Christianity a Civilized Heathenism," and Edward Clodd's "Childhood of the World."

AN American McCulloch is announced by the Commercial Publishing Co., 4 and 6 Pine St., N. Y., in a "Dictionary of Commerce, Manufactures, Commercial Law, Finance, etc.," including also an explanation of mercantile terms and usages, and a large mass of miscellaneous information, brought down to the year 1879, by L. De Colange, LL.D. It will be issued in subscription parts, making, complete, a royal octavo of 1200 pages.

THE "Personal Memories" of E. D. Mansfield, put before the trade by Robert Clarke & Co., embody the reminiscences of one who is truly a "Veteran Observer." Gen. Mansfield sketches a period of 40 years in the early part of the century, whose people and events are far enough off to be historic, and yet not so far off but that they are closely connected with us of to-day, and as an experienced journalist he knows how also to tell his good stories.

HOUGHTON, OSGOOD & Co. have just ready a new edition of Carlyle's "Critical and Miscellaneous Essays." It is the famous *Riverside* edition, in crown octavo volumes, and is put forward as the best edition of Carlyle's remarkable literary, historical, and biographical essays ever brought out in this country. Each volume contains at the end a summary of the essays included in that volume; and the fourth volume has a full index of all the persons and topics treated in all the volumes.

THE March number of *Lippincott's Magazine* contained an excellent article, by Jennie J. Young, on "Pottery and Porcelain at the Paris Exhibition." The display at Paris was so comprehensive and brilliant that, while it must have strengthened the fascination the art already exercised over thousands of admirers, it must also have vastly increased their number. J. E. Caldwell & Co., Philadelphia, jewelers, have published this article in an elegant little pamphlet, which they give to their visitors. Miss Young is the author of "The Ceramic Art," published by the Harpers last year.

A. D. F. RANDOLPH & Co. will add to their *Spare Hours* series the story of "David Fleming's Forgiveness," by the author of that pleasantly known book, "Janet's Love and Service." They will import with their imprint an edition of "The Shakespeare Birthday Book," and will also become the American publishers of a line of books just now very timely, "The Lady's Crochet Book," "Knit-

ting Book," "Crewel Embroidery Books," etc., by E. M. C., issued abroad by Hatchards, and containing general instructions and directions for various patterns in these popular feminine industries.

J. M. STODDART & Co. have just completed "Hazard and Watson's Annals of Philadelphia," an anecdotal history of the city, its rise and progress; giving an account of the changes in its streets, houses, modes of living, changes in costume and society, and its inhabitants; the growth of the different institutions; in short, the quaint olden times are here so faithfully reproduced as to enable any one to fully realize how his ancestors lived, moved, and died. One of the attractive features of this work are the celebrated Birch views, which have now become exceedingly scarce. A large-paper edition in quarto, on superfine paper, and adapted for further illustrating with engravings, autographs, etc., is prepared for collectors, antiquarians, and others. Only a limited number are printed.

A PLEASANT example is thus chronicled by the *Chicago Commercial Bulletin*: "An evening's reading for the entertainment of the employés of Jansen, McClurg & Co. and their friends, by Prof. Cumnock, of Northwestern University, at Hershey Hall, last Friday evening, proved to be an occasion of rare enjoyment. It was a graceful deed gracefully performed. The employés of Jansen, McClurg & Co., one of the best-known bookselling firms in the North-west, number nearly fourscore; and they are, as Gen. McClurg remarked in his pleasant little speech of introduction, like the employés of many another great city firm, a set of faithful, efficient, and devoted men, as worthy of respect as any other body of men of the same number on the face of the earth, and it was in recognition of this fact that the reading in question was projected. The hall was packed with a very fine-looking and a very good-natured audience."

THE second volume of Holyoake's "History of Co-operation in England" has just been received by J. B. Lippincott & Co. The volume is inscribed to John Bright, "as an acknowledgment—by one of the working class—of how much we all owe him." Mr. Holyoake has been indefatigable in his labors. He travelled to distant seats of new co-operative enterprise, seeing for himself the conditions under which recent experiments have been made; editing reports of annual proceedings of co-operative congresses; listening to the speeches and daily conversation of the new race of co-operators in order to be sure what order of men they were, and to judge from what they knew what mastery they had of its principles and what they will do; writing controversial pamphlets in order to elicit the views of adversaries and learn their quality and reach of discernment; taking part in discussions at store meetings to discover what thoughts were uppermost and what passions lay below. This has taken more time than the perusal of all the books collected, and all the journeys made to obtain them.

THERE is in London a dining coterie entitled "The Odd Volumes," of which Mr. Quaritch, of Piccadilly, is the president.

MR. GLADSTONE is to publish his lecture on Dean Hook.

E. STANFORD, London, will shortly publish "The Famines of the World, Past and Present," by Cornelius Walford, the well-known insurance writer.

It is said that Longmans & Co. paid Stanley \$30,000 for his "Through the Dark Continent," of which 6000 copies, at two guineas, have already been sold.

AN introductory essay on the Philosophy of History has been promised by the Rev. Dean Stanley for volume five of "The Hundred Greatest Men," now being published by Sampson Low & Co.

A VERY welcome addition to Messrs. Macmillan's *Golden Treasury Series* is announced in the form of a selection from Wordsworth's Poems, by Matthew Arnold. The volume will appear this spring.

THE new volume of "Public Addresses," by John Bright, edited by Prof. Thorold Rogers, will be published by Macmillan & Co. shortly. It will consist entirely of speeches delivered outside of Parliament.

THE fourth volume of Mr. Theodore Martin's "Life of His Royal Highness the Prince Consort" will be published about the end of April. The fourth volume brings the narrative down to the end of 1859; a fifth is needed to finish the work.

MARCUS WARD & Co. announce for publication early in the spring a novel by Charles H. Eden, entitled "Ula, in Veldt and Laager." The plot is laid in Zululand, where the author has lived. The manners and customs of the natives are minutely described.

COLONEL VALENTINE BAKER's account of the "War in Bulgaria" will be published at once by Messrs. Sampson Low & Co., London. The work is of course pro-Turkish; it will furnish a complete narrative of the military events which led to the Treaty of San Stefano.

IN spite of the badness of trade one or two London publishers intend soon to launch into great undertakings. Messrs. Strahan & Co. will issue an Encyclopædia and Mr. Edward Stanford will publish a new Gazetteer of the World. Nearly all the articles for the latter work are already written, and the authors include all our best-known geographers.—*Evening Post*.

DR. W. C. BENNETT's new poems, "Songs for Soldiers," are just issued in London in a form which is a novelty for the first issue of a volume of verse—a quarto of sixteen pages, for 2d., so as to be within the reach of every soldier. If successful, this experiment will be followed by companion issues, one of which will be the well-known "Songs for Sailors," by the same author.

MESSRS. CASSELL, PETTER & GALPIN, notes the London correspondent of the *Evening Post*, "are reissuing, in four handsome volumes, their 'Household Guide.' This work is simply invaluable in the household. In the course of the revision the publishers have taken the greatest pains to bring the information as much as possible forward to date, especially as regards prices of provisions, etc. Several new subjects

have also been introduced, among them being Scotch Cookery, Dancing, Calisthenics, Riding, the Sources of our Food Supply, a Court Manual, etc., etc. This Guide," adds the writer, "furnishes a very fair example of the thoroughness with which this well-known firm produces those works of a popular, useful, and yet solid character with which its name has long been identified."

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BUSINESS NOTES.

BOSTON, MASS.—Henry A. Young & Co. are reported failed. Particulars have not yet been made public.

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